



# Break of Reality

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[www.BreakofReality.com](http://www.BreakofReality.com)

Break of Reality, featuring three cellists and a percussionist, is one of America's most exciting music ensembles.

Bridging the gap between classical and rock genres, the group combines refined technicality with the driving beats and power chords of the urban, rock, and heavy metal genres. Break of Reality's fusion of styles creates an extremely diverse audience, gathering classical enthusiasts and die-hard rock fans under one roof. The group's performances are equally diverse, featuring original compositions, classical transcriptions, and cover songs by popular bands. Originally formed at the Eastman School of Music in 2003, the group continues to explore and blend new musical ideas, all the time staying true to their classical roots.

Break of Reality has performed in a variety of venues around the country, from New York's Joe's Pub to Atlanta's Ferns Center for the Arts. The group recently showcased at the 2010 South By Southwest music festival in Austin, TX, the nation's premiere festival for emerging artists.

The band's cinematic sound has been featured on radio and television, including Pandora Radio, Fearless Music TV, and Good Day, NY. Their music was also featured in an Emmy award-winning episode of AIR: America's Investigative Reports on PBS.

Break of Reality is committed to music education, working with students of all ages through workshops, master-classes, and collaborative performances. The band has released two independent albums of original music, *The Sound Between* (2006) and *Spectrum of the Sky* (2009), which have sold over 30,000 copies worldwide.

*"...Their songs go from 0 to 60 in a split second, turning on a dime to take you from a quiet chamber recital to a thundering arena rock concert: fans of both Nine Inch Nails and Kronos Quartet will be pleased."*

- **New York Press**

*"...Plays with genuine technique but rocks out like it means it."*

- **Time Out New York**

*"...Take-no-prisoner approach to cello playing."*

- **Sacramento Bee Newspaper**

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“Break of Reality is one of the most exciting, fresh, and energetic group of emerging artists LaGuardia Performing Arts Center (LPAC) has had the pleasure of presenting over the last couple of years. In two completely different concerts they demonstrated the diversity, comfort, and talent of the group utilizing acoustic and electric instruments. Most interesting is their audience appeal to traditional classical music lovers and downtown hipsters alike. With rock star appeal I think Break of Reality is perfect for a funky club setting, or the most prestigious concert hall.”

Steven R. Hitt  
Managing Director  
LaGuardia Performing Arts Center  
LaGuardia Community College

Recent Performances Include:

January 22, 2011 – Hochstein School of Music Performance Hall, Rochester, NY  
January 8 & 9, 2011 – Association of Performing Arts Presenters (APAP) Conference, New York, NY  
January 7, 2010 – Steinway Hall, Paramus, NJ  
November 29, 2010 – Westin Diplomat, Hollywood, FL (private/corporate)  
November 17, 2010 – Brooks Institute, Ventura, CA (music video shoot)  
November 15, 2010 – Utah State University, Student Center Ballroom, Logan, UT  
November 13, 2010 – Barkley Theatre, Fallon, NV  
November 9 & 10, 2010 – University of Michigan, Britton Recital Hall, Ann Arbor, MI  
September 17, 2010 – Ferst Center for the Arts @ Georgia Tech, Atlanta, GA  
May 7, 2010 – Baruch Performing Arts Center, New York, NY  
March 20, 2010 – South By Southwest Music Festival, Austin, TX  
March 13, 2010 – Victoria College Auditorium, Victoria, TX  
March 11, 2010 – Martinez Fine Arts Center, Laredo, TX

Booking for Break of Reality:  
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